



Houghton Mifflin Pacing Chart 2006 - 2007

Sixth Grade (Track B)

Theme	# Days	Dates	Assessments	Textbook Alignment	Genre	Strategy/Skill	Grammar Skills Focus
Back to School	4	Aug 8 - 11	CELDT Aug 21 - Oct 13	The Mummy Mystery	Narrative	Review of All Strategies	N/A
THEME 1: COURAGE ◆R-WW Genre: Personal Narrative	7	Aug 14 - 22		Launch Theme 1 Hatchet	Realistic Fiction	Summarize/Noting Details	Kinds of sentences; Subject & Predicate
	7	Aug 23 - 31		Passage to Freedom	Biography	Predict Infer/Seq. of Events	Kinds of sentences; Subject & Predicate
	7	Sept 1 - 12		Climb or Die	Realistic Fiction	Predict Infer/ Sequence of Events	Complex Sentences; Correcting Fragments & Run-on Sentences
	8	Sept 13 - 26 1 extra day	SCOE or HM Theme 1	The True Confessions of Charlotte Doyle Launch Theme 2	Historical Fiction	Monitor Clarify/ Predicting Outcomes	Common & Proper Nouns; Singular & Plural Nouns
THEME 2: WHAT REALLY HAPPENED? ◆R-WW Genre: Description	7	Sept 27 - Oct 5		Amelia Earhart	Biography	Question/ Fact and Opinion	Singular & Plural Possessive Nouns; More Possessive Nouns
	9	Oct 6 - 18 2 extra days	GLAS 1 Oct 16 - 20	The Girl Who Married the Moon	Folktale	Summarize/ Making Inferences	Action Verbs & Direct Objects; Main Verbs & Auxiliary Verbs
	7	Oct 19 - 27	SCOE or HM Theme 2	Dinosaur Ghost	Nonfiction	Monitor Clarify/ Text Organization	Transitive & Intransitive Verbs; Being Verbs & Linking Verbs
⌘ District Writing Assessment: Narrative (Oct 9 – 20) Scores due October 20							
THEME 3: GROWING UP ◆R-WW Genre: Story	8	Jan 3 - 12 1 extra day		Launch Theme 3 Where the Red Fern Grows	Realistic Fiction	Predict Infer/ Making Generalizations	Verb Tenses; More About Verb Tenses
	7	Jan 16 - 24		Last Summer with Maizon	Realistic Fiction	Evaluate/ Making Inferences	Principal Parts of Regular & Irregular Verbs; Perfect Tenses
	7	Jan 25 - Feb 2		The Challenge	Realistic Fiction	Question/ Story Structure	More Irregular Verbs; Subject-Verb Agreement
	8	Feb 5 - 15 1 extra day	SCOE or HM Theme 3	The View from Saturday	Realistic Fiction	Monitor Clarify/Problem Solving And Decision Making	Sit, set; lie, lay; rise, raise; lend, borrow; let, leave; teach, learn
THEME 4: DISCOVERING ANCIENT CULTURES ◆R-WW Genre: Persuasive Essay	8	Feb 16 - 28 1 extra day		Launch Theme 4 Lost Temple of the Aztecs	Nonfiction	Evaluate/ Author's Viewpoint	Adjectives; Proper Adjectives
	7	Mar 1 - 9		The Great Wall	Nonfiction	Summarize/ Cause and Effect	Comparing with Adjectives; Comparing with good & bad
	10	Mar 12 - 23 3 extra days	GLAS 2 Mar 19 - 23 SCOE/HM Th 4	The Royal Kingdom of Ghana, Mali and Songhay Launch Theme 5	Nonfiction	Monitor Clarify/ Topic, Main Idea, Supporting Details	Adverbs; Comparing with Adverbs
⌘ District Writing Assessment: Response to Literature (Mar 12 – 23) Scores due March 23							
THEME 5: DOERS AND DREAMERS ◆R-WW Genre: Personal Essay	7	Mar 26 - Apr 3		Kind of Grace	Autobiography	Summarize/ Propaganda	Subject & Object Pronouns; Pronouns in Compound Subjects & Objects
	7	Apr 4 - 13		Under the Royal Palms	Autobiography	Predict Infer/ Problem Solving	Possessive & Indefinite Pronouns; Using Who, Whom, Whose
	8	Apr 16 - 25 1 extra day	SCOE or HM Theme 5	Chuck Close Up Close Launch Theme 6	Biography	Question/ Compare and Contrast	Avoiding Double Negatives; Contractions
THEME 6: NEW FRONTIERS: OCEANS AND SPACE ◆R-WW Genre: Research Report	11	Apr 26 - May 10 4 extra days	CST (May 2 - 10)	The Adventure of Sojourner	Nonfiction	Monitor Clarify/ Cause and Effect	Prepositions & Prepositional Phrases; Prepositional Phrases as Adjectives & Adverbs
	8	Jun 18 - 27 1 extra day		Franklin R. Chang-Diaz	Biography	Evaluate/Following Directions	Interjections; Abbreviations
	8	Jun 28 - Jul 10 1 extra day		Beneath Blue Waters	Nonfiction	Question/ Categorize and Classify	Commas in a Series; More Uses for Commas
	16	Jul 11 - Aug 1 9 extra days	GLAS 3 Jul 23 - 27 SCOE/HM Th 6	Out There	Science Fiction	Predict Infer/ Drawing Conclusions	Punctuating Dialogue; Capitalization in Titles
⌘ District Writing Assessment: Expository (Jul 16 – 27) Scores due July 27							

◆ Houghton Mifflin Reading-Writing Workshop Writing Genre

⌘ The placement of these assessments on this document is an approximation and is to be used as a guide.